

China Forever The Shaw Brothers And Diasporic Cinema

China Forever Transpacific Attachments Queer Sinophone Cultures The Global 1960s A Film Buff's Guide to the Shaw Brothers Chinese Theatre Troupes in Southeast Asia Historical Dictionary of Taiwan Cinema New England and the Maritime Provinces The Shaw Screen The Pillars of the House; Or, Under Wode, Under Rode National Bankruptcy Register Discourse Reports of Judgments of Hon. Edward Fox Official catalogue The Export merchant shippers of London [afterw.] The Export merchant shippers and manufacturers of Great Britain & Ireland The Spectator The Post-office Bradford directory. 1st, 2nd, 4th, 5th, 7th, 8th ed Report of the State Geologist The Draper's Record The Maritime Association of the Port of New York, its charter and by-laws, list of officers and members, annual reports, statistics, etc., etc Poshek Fu Lily Wong Howard Chiang Tamara Chaplin Jim Li Bei-yu Zhang Daw-Ming Lee Stephen John Hornsby Ain-ling Wong Charlotte Mary Yonge Edward Fox Colonial and Indian exhibition Export merchant shippers California. Division of Mines and Geology Maritime Association of the Port of New York

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the transnational history and cultural politics of the shaw brothers movie empire

the figure of the chinese sex worker who provokes both disdain and desire has become a trope for both asian american sexuality and asian modernity lingering in

the cultural imagination sex workers link sexual and cultural marginality and their tales clarify the boundaries of citizenship nationalism and internationalism in transpacific attachments lily wong studies the mobility and mobilization of the sex worker figure through transpacific media networks illuminating the intersectional politics of racial sexual and class structures transpacific attachments examines shifting depictions of chinese sex workers in popular media from literature to film to new media that have circulated within the united states china and sinophone communities from the early twentieth century to the present wong explores asian american writers articulation of transnational belonging early hollywood's depiction of chinese women as parasitic prostitutes and chinese cinema's reframing the figure as a call for reform cold war era use of prostitute and courtesan metaphors to question nationalist narratives and heteronormativity and images of immigrant brides against the backdrop of neoliberalism and the flows of transnational capital she focuses on the transpacific networks that reconfigure chineseness complicating a diasporic framework of cultural authenticity while imaginations of a global community have long been mobilized through romantic erotic and gendered representations wong stresses the significant role sex work plays in the constant restructuring of social relations chineseness the figure of the sex worker shows is an affective product as much as an ethnic or cultural signifier

the sinophone framework emphasises the diversity of chinese speaking communities and cultures and seeks to move beyond a binary model of china and the west indeed this strikingly resembles attempts within the queer studies movement to challenge the dimorphisms of sex and gender bringing together two areas of study that tend to be marginalised within their home disciplines queer sinophone cultures innovatively advances both sinophone studies and queer studies it not only examines film and literature from mainland china but expands its scope to encompass the underrepresented sinophone world at large in this case taiwan hong kong malaysia singapore and beyond further where queer studies in the u s europe and australia often ignore non western cultural phenomena this book focuses squarely on sinophone queerness providing fresh critical analyses of a range of topics from works by the famous director tsai ming liang to the history of same sex soft core pornography made by the renowned shaw brothers studios by instigating a dialogue between sinophone studies and queer studies this book will have broad appeal to students and scholars of modern and contemporary china studies particularly to those interested in film literature media and performance it will also be of great interest to those interested in queer studies more broadly

the global 1960s presents compelling narratives from around the world in order to

de center the roles played by the united states and europe in both scholarship on and popular memories of the sixties geographically and chronologically broad this volume scrutinizes the concept of the sixties as defined in both western and non western contexts it provides scope for a set of analyses that together span the late 1950s to the early 1970s written by a diverse and international group of contributors chapters address topics ranging from the socialist scramble for africa to the naxalite movement in west bengal the troubles in northern ireland global media coverage of israel cold war politics in hong kong cinema sexual revolution in france and cultural imperialism in latin america the global 1960s explores the contest between convention and counter culture that shaped this iconic decade emphasizing that while the sixties are well known for liberation activism and protest against the establishment traditional hierarchies and social norms remained remarkably entrenched multi faceted and transnational in approach this book is valuable reading for all students and scholars of twentieth century global history

a detailed account of the cultural history of the chinese diaspora with a focus on the performers and audiences who were involved in the making of chinese performing cultures in southeast asia focusing on five different kinds of theatre troupes from china and their respective travels in singapore bangkok malaya and hong kong zhang examines their different travelling experiences and divergent cultural practices she thus sheds light on how transnational mobility was embodied practised and circumscribed in the course of troupes travelling sojourning and interacting with diasporic communities these troupes communicated diverse discourses and ideologies influenced by different social political movements in china and these meanings were further altered by transmission by unpacking multiple ways of performing chineseness that was determined by changing time space constructions this volume provides valuable insight for scholars of the chinese diaspora transnational history and performing arts in asia

taiwan was able to solidly build and sustain a film industry only after locally produced mandarin films secured markets in hong kong and southeast asia during the 1960s and 1970s though only a small island with a limited population in its heyday taiwan was among the top 10 film producing countries areas in the world turning out hundreds of martial arts kung fu films and romantic melodramas annually that were screened in theaters across southeast asia and other areas internationally however except for one acclaimed film by director king hu taiwan cinema was nearly invisible on the art cinema map until the 1980s when the films of hou hsiao hsien edward yang and other taiwan new cinema directors gained recognition at international film festivals first in europe and later throughout the

world since then many other taiwan directors have also become an important part of cinema history such as ang lee and tsai ming liang the historical dictionary of taiwan cinema covers the history of cinema in taiwan during both the japanese colonial period 1895 1945 and the chinese nationalist period 1945 present this is accomplished through a chronology highlighting the main events during the long period and an introduction which carefully analyses the progression the bulk of the information however appears in a dictionary section including over a hundred very extensive entries on directors producers performers films film studios and genres photos are also included in the dictionary section more information can be found through the bibliography taiwan cinema is truly unique and this book is a good place to find out more about it whether you are a student or teacher or just a fan

a wide reaching inter disciplinary examination of the links between new england and the maritimes

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